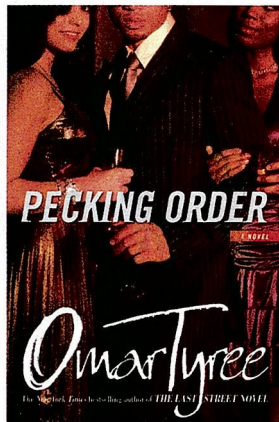


PECKING ORDER

by Omar Tyree

In Omar Tyree's 16th release, *Pecking Order* (Simon & Schuster, \$24.00), you'll meet Ivan David,

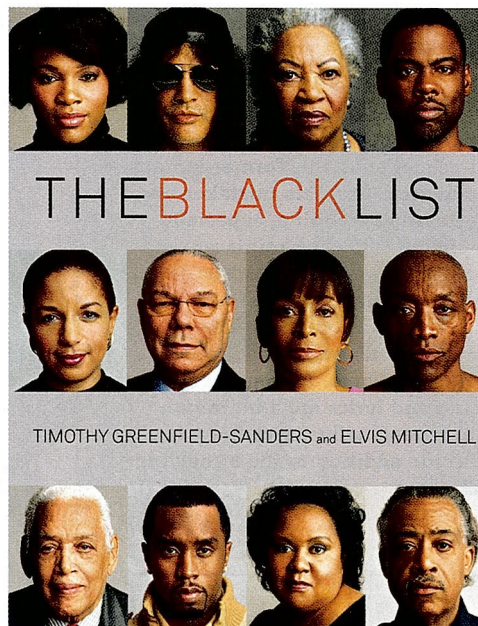


an ambitious accountant living in San Diego, who is driven by his vision of becoming a millionaire in only six months. He starts up a simple Internet promotions company and is introduced to Lucina Gallo, a beautiful Brazilian heartbreaker whom he decides to partner with to promote networking parties that cater to celebrity clientele. On his quest for millionaire status, Ivan finds it nearly impossible to contain his lustful thoughts of becoming more than partners with his partner, all the while taking advantage of the fruits of his labor. —Marcia Bell Evans

GUNMETAL BLACK

by Daniel Serrano

Eddie Santiago is a not-so-bad guy with a troubled past and future. Returning to his old Puerto Rican neighborhood in Chicago after serving 10 years in prison, Santiago wants to go straight, but old friends and a new romance get him caught up in a drug war, a murder and a casino heist. While flashbacks sometimes interrupt the flow of the first-person narration, they are strategic, allowing readers to understand every event. Serrano's use of Spanish slang and vivid, violent images of Chicago's inner city add to the book's authenticity. *Gunmetal Black* (Grand Central, \$14.99) is a sobering

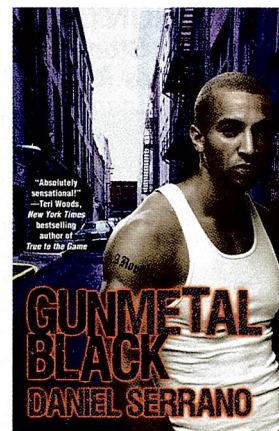


THE BLACK LIST

by Timothy Greenfield-Sanders and Elvis Mitchell

Award-winning journalist and critic Elvis Mitchell hated the phrase "the black list" when he was growing up, questioning why everything with the word black in it was associated with something negative. His grown-up response was to conceive a film project, *The Black List* (which aired on HBO in August), that redefined the term through interviews with some of the most accomplished African-Americans in this country. Next up? A companion book. Eliciting insightful quotes like, "The black audience is always gonna be skeptical of anything that white people love," from comedian Chris Rock, Mitchell conducts compelling interviews in *The Black List* (Atria, \$29.95). Mitchell's partner in the film and book project, photographer-director Timothy Greenfield-Sanders, takes soul-baring photos of 22 luminaries, including tennis star Serena Williams, Pulitzer prize-winning writer Toni Morrison, activist Rev. Al Sharpton, entertainment mogul Sean "P. Diddy" Combs and playwright Suzan-Lori Parks. These interviews and photos together in *The Black List*, make a clear statement about the influence of African-Americans in the world. —Joyce E. Davis

ELICITING INSIGHTFUL QUOTES LIKE, "THE BLACK AUDIENCE IS ALWAYS GONNA BE SKEPTICAL OF ANYTHING THAT WHITE PEOPLE LOVE," FROM COMEDIAN CHRIS ROCK, MITCHELL CONDUCTS COMPELLING INTERVIEWS.



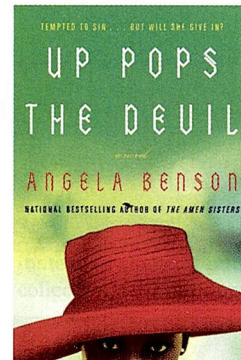
dose of life, friendship, loyalty and betrayal that will leave readers hanging on every word.

—Tony Austin

UP POPS THE DEVIL

by Angela Benson

Ex-con Wilford "Preacher" Winters wants to go straight in Angela Benson's *Up Pops the Devil* (Avon, \$13.95), but the women in his life have other



ideas. He faces temptation from his sister Loretta, who kept the "business" running while he was locked up and can't believe he'd trade his lucrative street gig for a dead-end 9 to 5. Secrets from his ex, Serena (now married to his boy Barnard), are bubbling up and threatening his precious new friendship with the beautiful Natalie, and drama from Tanya, the sexy mother of his two children caught up in a pearls-and-Porsche lifestyle, is pushing him close to the edge. Will his new faith be enough to keep him from literally tripping out and slipping back to his old ways? —J.E.D.